**Toulmin Paragraphs (C-D-W)**

Stephen Toulmin - British philosopher who worked at Oxford. Wrote *The Uses of Argument*. Was influenced by fellow philosopher Ludwig Wittgenstein.

Toumlin Paragraphs:

* Also known as CDWs
* At its most basic, it has three parts

1.

2.

3.

-

CLAIM: What you claim to be true:

Fact:

Value:

Policy:

DATA: Reason behind your argument:

Quote:

Logic:

Anecdotal:

\*\*\* Do not use 1st Person

Review: What is quote weaving?:

1. The quote itself, followed by an in-text citation of author and pg #: (Bowden 46).
2. EXPLAIN THE IMPORTANCE OF THE QUOTE—this is the “warrant” we’ll talk about next

\*\*\*The first two steps should come BEFORE step three and help integrate the quote INTO a sentence of your own words. **NO QUOTE CAN STAND ALONE AS ITS OWN SENTENCE!**

WARRANT: Link data to your claim:

Hardest part of the argument. They explain…

Example

Claim: After school jobs create a negative experience for teens because they conflict with the essential goal of success In academics.

Data: Study time is essential to successful academic performance (quote weave w parenthetical citation)

 Warrants: After school jobs subtract from essential study time and therefore retract from the overarching goal of academic success. Teens with after school jobs often do not have enough spare time to succeed at both a job and school. For that reason, students’ grades will drop or they will lose their job.

\*\*\*Can a warrant be one sentence long?... NO!!!

**Debate—Reaction and Perfect Paragraph Writing**

We’ve just debated a topic that is very closely related to your summer reading novel. You’ve heard evidence for both sides. **Now, I want you to weigh in yourself: what do you think? Should we raise the wage? Is it too risky for our communities’ economy?**

Then, create one CDW perfect paragraph, with claims, data, and warrants. You can use evidence from your own research or from the debate your group had. Be specific and focused in your claim—and in your warrants! You only get to choose ONE side (don’t argue for both!) because these are only ONE paragraph long.

\*\*Use your CDW notes to help you with this process.

**Author’s Main Purpose**

What is the main point that the author of you summer reading book was trying to get across? Create one CDW perfect paragraph.

\*\*\*Again, no 1st Person in either of these paragraphs.